

CENTRE STAGE PRESENTS



ENCHANTED

AUDITION NOTICE

Performance Dates:

Tuesday 15th – Saturday 19th November 2022

Performance Location:

The Bridewell Theatre, 14 Bride Lane, Fleet Street, EC4Y 8EQ

Audition Dates

Thursday 9th, Friday 10th and Saturday 11th June 2022

Recall Date

Saturday 25th June 2022

First Rehearsal

Saturday 3rd September 2022

Potential Promotional Photoshoot – August tbc

Rehearsals

Saturday daytime, plus Tuesdays and Thursday evenings –
we will mostly work on solos/scenes and small group numbers on weekdays

THE PEOPLE

Director

Giusy Pappalardo

Musical Director and Conductor

Benjamin Levy

Choreographers

Brendan Matthew

&

Deborah Stanton (Ballroom specialist)

ABOUT THE PRODUCTION

Rodgers & Hammerstein's Cinderella was initially written for television.

Originally aired in 1957, it was remade in 1965 and again in 1997.

When ABC remade Rodgers & Hammerstein's Cinderella in 1997, it featured a multiracial cast, which not only showed how universal Rodgers and Hammerstein were in the way they told their stories, but how the future could look. Rodgers & Hammerstein's Cinderella (Enchanted Edition) is inspired by that production and Centre Stage and the creative team wishes to uphold that vision.

The show will feature a band of 12 plus a conductor and a cast of 29.

CASTING

In Cinderella, the race of the characters is not pivotal to the plot, so we actively encourage diversity and support inclusion.

As mentioned before, we aim to uphold the original vision of this specific version of Cinderella, **and we commit to casting a person of colour or from an ethnic minority in the titular role.** We will also be casting this show gender blind.

We are always honest and transparent about how long the process will take, and when people are likely to hear back. We appreciate that it can be frustrating to wait and sometimes feel disheartening; we will do our best to complete the process swiftly and aim to cast ASAP after recalls. Once we have fully cast the show, we then send emails to the remaining people who have auditioned. In some cases, we may not initially see someone for a particular role, this could be due to precise casting restrictions such as age or voice part. We aim to cast everyone from those who have auditioned, but if the part requires a 60-year-old actor and we have had no one audition in that age bracket, we may choose to hold on casting that part and look specifically for that role. All casting is the decision of the audition panel only and is final. While we'll always tell you the outcome of your audition, individual detailed feedback will not be given.

ROLES:

CINDERELLA

A strong-minded dreamer. Lead role, strong vocals, no strong dance skills required. Youthful appearance. Person of colour or Ethnic minority - Soprano

HER FAIRY GODMOTHER

Glamorous and bubbly. Strong Vocals, Belter, no strong dance skills required. Adult/Older character. Soprano or Mezzo.

HER STEPMOTHER

Sarcastic and entitled. Lead Role, Strong Acting skills, adult/older character. No strong dance skills are required. Mezzo soprano.

GRACE

Her awkward stepsister - Strong Acting skills/comedy skills. Good vocals. No strong dance skills are required. Mezzo Soprano.

JOY

Her sullen stepsister - Strong Acting skills/comedy skills. Good vocals. No strong dance skills required. Mezzo Soprano.

CHRISTOPHER

A charming young prince. Strong Vocals, and moderate dance skills. Youthful Appearance. Baritone or Tenor.

LIONEL

His royal steward. Featured lead role. Strong acting skills, and comedic timing. Strong Vocals. No strong dance skills are required. Tenor.

QUEEN CONSTANTINA

His mother. Featured lead role. Good vocals and acting skills are required. Adult/Older appearance. No strong dance skills are required. Mezzo-Soprano.

KING MAXIMILLIAN

His father. Featured lead role. Good vocals and acting skills are required. Adult/Older appearance. No strong dance skills are required. Baritone.

Featured Roles for Dancers/Puppeteers

CHARLES - a cat who will become a Coachman (Physical theatre experience/Puppeteer/dancer)

4 WHITE MICE - who will become Horses (Physical theatre experience/Puppeteer/dancer)

A DOVE - who will become a Footman (Physical theatre experience/Puppeteer/dancer)

VILLAGERS, MERCHANTS, MAIDENS AND PALACE GUESTS

Apart from the lead roles, we aim to cast an ensemble of 20 talented individuals, including 8-10 advanced dancers and 4-6 puppeteers.

We obtained permission to expand the limits of our casting and include further diversity when casting the show. We would be delighted to consider gender fluid casting in both Lead Roles (Stepmother/ Stepsisters/ Charles) and ensemble.

CINDERELLA – FAQs

The role I want to audition for is not written for me canonically. Should I audition?

Yes! While we will commit to the diversity expressed in both 1997 teleplay and 2003 international tour of the show when casting the lead role, Cinderella Enchanted has a copious number of roles, open to any age/look/ethnicity.

Also, Centre Stage would like to fully support the notion of gender fluid casting for our production of Cinderella, although we will endeavour to present the genders assigned according to the original writer's wishes. We shall not alter script or music in any way, though we want to offer non-binary individuals from our pool of performers the opportunity to audition for a role which gender they identify with though not assigned at birth to guarantee a fully diverse cast.

I'm a dancer – Should I audition?

Yes!! Our brilliant choreographers have envisioned numbers that feature different levels of dance ability in the show. We are actively looking for 8-10 advanced dancers. Round 1 of auditions will feature a dance call.

Do I need to read music to be in the show?

No!!! Ideally cast members would record their tracks on a recording device and make sure the harmonies are learnt and practiced routinely.

AUDITIONS

For round one, the session will be divided in a singing call and a dance call.

Our choreographer will lead a dance call during which he shall teach both a basic routine and an advanced routine. Everyone will be taught the basic routine. The advanced routine is optional for those auditioning for lead roles and non-advanced dancers (but it is fun, so why not?)

The music call will be individual - you will book your slot and perform a song of your choice from the Golden Age of musical theatre in the style of the show. We may also do a quick range test. It should not take longer than 5 minutes.

Please wear comfortable clothing and bring water on the day. If you are not comfortable with dancing at all, please state so in the Audition Form. (Link Below).

What to prepare:

Any song that showcases your range and ability to act through song from the Golden Age. (Pre-1970's) Please bring Sheet Music with you on the day or please send PDF to Cinderella.centrestage@gmail.com stating your name and title of song in the subject.

If you are experiencing any technical issues please get in touch with the same email address and we will try our best to help.

Golden Age shows include:

Oklahoma! (1943)
On the Town (1944)
Carousel (1945)
Annie Get Your Gun (1946)
Brigadoon (1947)
Finian's Rainbow (1947)
Kiss Me, Kate (1948)
South Pacific (1949)
Guys and Dolls (1950)
Paint Your Wagon (1951)
The King and I (1951)
Wonderful Town (1953)
Kismet (1953)
The Pajama Game (1954)
My Fair Lady (1956)
Damn Yankees (1955)
Bells Are Ringing (1956)
Candide (1956)
The Most Happy Fella (1956)
West Side Story (1957)
The Music Man (1957)
Flower Drum Song (1958)
Gypsy (1959)
The Sound of Music (1959)
Camelot (1960)
Bye Bye Birdie (1960)
How to Succeed in Business Without Really Trying (1961)
Oliver! (1962)
A Funny Thing Happened on the Way to the Forum (1962)
She Loves Me (1963)
Hello, Dolly! (1964)
Funny Girl (1964)
Fiddler on the Roof (1964)

(Please find a non-exhaustive playlist here :

<https://open.spotify.com/playlist/0NLgn87CdMcJYrMuDnkDu8?si=jl-WJyyLTmeLMyBMV2BrDQ&nd=1>)

Recalls will be invitation only – we will be recalling on part and recall material will be uploaded on the Cinderella Goggle drive. Links will be sent separately to recalled individuals.

We know how stressful auditioning can be and we would like you to know we are there to help and to be supportive.

Membership requirements

You must be an Onstage Member of Centre Stage to audition. Being a member of Centre Stage not only entitles you to audition for any of our shows, but also means that you can be involved in many aspects of the group, including master classes, frequent social events organised throughout the year, priority audition slot and ticket booking and voting at the AGM. We offer different types of membership. Onstage membership is £15 annually. To find out more visit <https://www.centrestage.london/membership>

If you don't have current Onstage Membership you will need to join, renew, or upgrade when you book your audition slot – you can do this directly through Ticket Source. Active Onstage members will be sent their booking code in advance, and Backstage members will be sent a code to allow them to upgrade. If you're not sure of your membership status, feel free to email our Membership Manager, Peter, at centrestagetheatrelondon@gmail.com and he will check for you.

Booking an audition

Auditions must be booked online through Ticket Source. We cannot accept requests for auditions directly via email or through the production team. Click <https://www.ticketsource.co.uk/centrestage> to book your audition slot. Select "Onstage Member" if you're a current Onstage Member, "Upgrade" if you're a current Backstage Member who wishes to upgrade, or "New/Renewing Member" to join Centre Stage for the first time or renew your Onstage Membership as appropriate.

Audition booking is on a first come first served basis. If you book a slot and can no longer make it, please email cinderella.centrestage@gmail.com. We will do our best to find another slot for you, but please do let us know as someone may be able to take your unwanted slot.

Audition timings and location

The locations for the auditions are:

- Thursday 9th June 2022 – Bishopsgate - 230 Bishopsgate, London EC2M 4QH
- Friday 10th June 2022 - Bishopsgate - 230 Bishopsgate, London EC2M 4QH
- Sunday 11th June 2022 – Bishopsgate - 230 Bishopsgate, London EC2M 4QH

Recalls (by invitation) will take place on Saturday 25th June 2022. You will be required to learn one or more songs excerpts from the show and one or more scene excerpts. Individual recall requirements will be communicated via email.

Our commitment to diversity and inclusion

Centre Stage London has committed to diversifying our audiences and cast and Centre Stage's Cinderella is no different. We are open to all and will cast utilising affirmative colour-conscious and Gender-Blind Casting. For more information about Diversity and Inclusion at Centre Stage London, please visit

<https://www.centrestage.london/diversityandinclusion>

REHEARSALS

The first rehearsal will be on Saturday 3rd September 2022.

We will rehearse every Saturday (during the day), and on Tuesday and Thursday evenings, until the show. Many Tuesdays and Thursdays will be leads and small group rehearsals to ensure we cover all featured vocals, small group scenes and choreography. Saturdays will be always full cast calls.

Saturdays will typically run from 12-5 OR 13-6 and weekday evenings with usually start at 7.00pm.

We will publish a rehearsal schedule ahead of the start of rehearsals to give you a good view of when you are needed.

KEY DATES.

You will all be required to help with the Get-In at the Bridewell Theatre on Sunday 13th November 2022 from 10am and we will be rehearsing that Sunday night. Be prepared for a late night on the Sunday. We will complete a dress rehearsal on the Monday evening (14th November 2022) where photography will take place.

We appreciate people have busy lives and commitments and whilst we shall do our very best to accommodate for absences during rehearsal process, the key days above will require the cast presence.

If you are unable to make any of the key dates unfortunately, you will not be able to be in the show.

[Audition form HERE](#)

Please be honest and list everything. If you have a lot of absences, this will affect our decision to cast. Once the rehearsal schedule is published it will be 'locked down' and you will be expected at all rehearsals you are called for except those itemised on your availability forms.

PRODUCTION

Cinderella is a big, exciting challenge but one we are thrilled to face – we do look forward to meeting our cast and get in the room to put this show on its feet. We will ensure you are kept informed of decisions concerning the show and that you will have your say during the rehearsal process and show week.

Centre Stage is a registered charity and relies on revenue from participation fees, ticket sales, sponsorship, fundraisers, and voluntary charitable donations to put on each show. Costs can include the show rights, costumes, scores, scripts, a fabulous band, high quality lighting and sound equipment and the hire of both rehearsal space and the venue for show week. The budget will be very tight and therefore selling every ticket and encouraging friends to come to fundraisers is expected.

Our cast sell the majority of our tickets to their friends, family and workmates. As always, we'll be relying on our cast to get involved with activities to help promote the show and you will be expected to attend two show fundraisers and use the promotional materials provided and/or share social media post to promote the show.

In order to keep the ticket price down to a reasonable level we will be asking for a mandatory participation fee of £80 per performer. This is a valuable contribution to the show's revenue and enables us to provide more set, costumes, and special effects to support the cast's talent on stage and to give the audience a truly stunning night. You may also be responsible

for purchasing some small personal items such as tights, socks, generic costume items and make up.

The fee will be payable in full or in instalments across the rehearsal period. If you think you may struggle to pay the fee then please have a chat with our production team.

More than anything, we really want Cinderella to be a truly enjoyable production that highlights all of our passion and talent for Musical Theatre!

PERFORMANCES

Performances of Cinderella are from Tuesday 15th – Saturday 19th November 2022 at The Bridewell Theatre, 14 Bride Lane, Fleet Street, London EC4Y 8EQ.

Evening performances start at 7.30pm, with one matinee performance on Saturday 19th November 2022 at 2.30pm.

Cast are required at The Bridewell Theatre at 6.00pm on performance dates for warm up, and at 12.30pm on the day of the matinee.

ACCESSIBILITY AT OUR VENUES

The Bridewell Theatre

Disabled access to the Bridewell Theatre from Bride Lane is via a portable ramp over a threshold with a riser height ranging between 110mm – 150mm from right to left. Access from the threshold to the auditorium is via a stairlift (230kg weight load) and to the theatre bar and lavatories via a platform lift (340kg weight load).

Rehearsal Venues

We are in the process of finalising our rehearsal schedule and a full list of rehearsal venues.

Accessibility is very important to us. Please contact us via centrestagetheatrelondon@gmail.com with any accessibility questions you might have.

At Centre Stage we pride ourselves on transparency, inclusion and acceptance and rehearse in numerous types of venues around London including, but not limited to, various churches of different faiths. Centre Stage is not affiliated with any such organisations but if you would like to discuss this any further, please do not hesitate to get in contact via centrestagetheatrelondon@gmail.com

ABOUT CENTRE STAGE

Centre Stage is a registered charity and dramatics organisation that focuses on performing musical theatre. The company first began life as a light opera company in 1966. Our members range in age from their 20s to their 60s and come from all walks of life all sharing one thing: a passion for musical theatre!

We use the following online sites to promote our shows and keep members and friends of Centre Stage up to date with news and events. Please make sure you're following us, and we'll follow you back!