A poster with text and a spot light

AI-generated content may be incorrect.



**INTRODUCTION**

We have secured dates at the Bridewell Theatre (a 135-seat venue) for 2026 in April and December that are available for pitches. We also have potential for our April slot to be held at the Oratory School theatre (a 300-seat venue). Each show will have a 11-12 week rehearsal period that does not overlap with the other shows. To help you visualize, the table below gives an idea of potential production timelines.

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| **SHOW** | **AUDITIONS** | **REHEARSALS** | **SHOW WEEK** |
| **Spring Show**  *(Bridewell Show)* | **First Rounds:**  W/C 8th December 2025  **Recalls:**  W/C 15th December 2025 | **First Rehearsal:**  10th January  **Last Rehearsal:**  4th April | **Get In:** 5th April  **Dress:** 6th April  **Shows:** 7 – 11th April |
| **Spring Show**  *(Oratory Show)* | **TBC - Dependant on Show Week** | **TBC – Dependant on Show Week** | **Show Week:**  Anywhere between  28th March – 11th April |
| **Summer Show**  *(Come From Away)* | **First Rounds:**  W/C 13th April  **Recalls:**  W/C 20th April | **First Rehearsal:**  2nd May  **Last Rehearsal:**  18th July | **Get In:** 19th July  **Dress:** 20th July  **Shows:** 21-25th July |
| **Winter Show** | **First Rounds:**  W/C 10th August  **Recalls:**  W/C 17th August | **First Rehearsal:**  5th September  **Last Rehearsal:**  28th November | **Get In:** 29th November  **Dress:** 30th November  **Shows:** 1-5th December |

**Please note:** The committee believes only a select number of shows would be suitable for the Oratory theatre – to make use of all its technical capabilities and have enough ‘pull’ to sell out the 300-seater.

The form has 4 sections and is intended for multiple uses. Please read the accompanying guidelines document in full for guidance. We know the form is long – just do your best to fill in as much as you can, so we can get the best understanding of your ideas.

You only need to fill in what is necessary for your level of interest:

1. If you are **suggesting** a show please just send us an email ([secretary@centrestage.london](mailto:secretary@centrestage.london))
2. If you are **volunteering** to be on a creative team for 2026 but *are not pitching a specific show*, please fill out parts 1 & 3 (CONTACT DETAILS and WHO’S WHO)
3. If you are **pitching** a show - with or without a full production team, but with yourself filling a key role - please fill out **all sections** plus the **Budget** form which you can download from our website.

Please send your completed form, (with the budget form if you are pitching a show), to [secretary@centrestage.london](mailto:secretary@centrestage.london) with the subject heading “2026 Pitch Process” **by 7th June 2025** at the latest to be considered for the 2026 season.

**PART 1 – CONTACT DETAILS**

**Let us know who you are and how we can get in contact with you (everyone should fill this in)**

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| **1.1 Your Name** |
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| **1.2 Your email** |
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| **1.3 Your pronouns (there is no demand for disclosure)** |
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| **1.4 Your telephone number** |
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| **1.5 Are you volunteering or pitching?** |
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**PART 2 – ABOUT THE SHOW**

**Tell us about the show you would like to pitch**

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| **IS THIS A PLAY, A MUSICAL OR A CABARET?** |
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| **2.1 NAME OF PLAY/MUSICAL/CABARET** Include writer, composer and other useful information if relatively unknown. If there is more than one version, let us know which version. |
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| **2.2 SHOW SYNOPSIS/CABARET THEME –** just a brief explanation will do |
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| **2.3 SETTING –** what period it is set in, locations and style (e.g. 1930’s, America, set in posh house and grand party)  **CABARETS** – if a cabaret are you looking to set it in a particular environment (e.g. jazz café style, burlesque, music hall etc.) |
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| **2.4 SONG LIST** – indicate if a solo, duet, etc or a full ensemble, also which numbers are likely to have choreography.  **CABARETS** – If a cabaret let us know the proposed songs or a few numbers that give us an idea of the type of songs to expect – it doesn’t have to be the full set list!  **PLAYS**- Not Applicable |
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| **2.5 CAST SIZE –** How many in total and the split between male and female voice types |
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| **2.6 CAST LIST -** Indicate character sex, age range (playing age!), character type (serious elder daughter, upbeat comedy uncle, ditzy blonde who always falls for the wrong guy…)  **CABARETS** – let us know the approximate split between solos, small groups (duets, quartets) and big ensemble numbers |
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| **2.7 MUSIC –** a rough description of how big the band might be, type of music (rock, pop, orchestral, jazz, choral)  **PLAYS**- Please list any music used. Will it be live or pre-recorded? Do you need help obtaining pre-recorded music? |
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| **2.8 Why do you think this is the right show for Centre Stage?** |
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| **2.9 Sell us your show! If your production is a well-known title, please describe how your production will be special and different from previous productions. Why would audiences want to come and see your production?** Imagine you’re advertising your show and have some fun with this section! |
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**PART 3 – WHO’S WHO?**

**Tell us about the team you have, or if you are volunteering to be a part of a team just tell us about yourself (If you are pitching you don’t need to have the full team but please tell us who you do have on board so we can understand the gaps which we can help you fill)**

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| **CREATIVE TEAM –** please let us know who is on-board or where you would like to be a part. If you are pitching a show for a particular slot(s) and you haven’t got a full team, let us know who you have so far. | |
| **Director** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Brief biography** (include relevant experience) |  |
| **Referee** (please enter details if you haven’t worked with Centre Stage before) |  |
| **Musical Director** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Brief biography** (include relevant experience) |  |
| **Referee** (please enter details if you haven’t worked with Centre Stage before) |  |
| **Choreographer** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant experience) |  |
| **Referee** (please enter details if you haven’t worked with Centre Stage before) |  |
| **Producer** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant experience) |  |
| **Referee**(please enter details if you haven’t worked with Centre Stage before) |  |
| **Assistant Musical Director** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant experience) |  |
| **Referee** (please enter details if you haven’t worked with Centre Stage before) |  |
| **Assistant Choreographer** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant experience) |  |
| **Referee**(please enter details if you haven’t worked with Centre Stage before) |  |

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| **TECHNICAL TEAM –** if you have people on-board for this then fill in the details here. If you don’t, please move on to the next section | |
| **Stage Manager** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant experience) |  |
| **Referee** (please enter details if you haven’t worked with Centre Stage before) |  |
| **Deputy Stage Manager/Assistant Stage Manager** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant experience) |  |
| **Referee** (please enter details if you haven’t worked with Centre Stage before) |  |
| **Set Design/Construction** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant experience) |  |
| **Referee** (please enter details if you haven’t worked with Centre Stage before) |  |
| **Costume Design/Creation** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant training and experience) |  |
| **Referee**(please enter details if you haven’t worked with Centre Stage before) |  |
| **Lighting Designer** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant experience) |  |
| **Referee**(please enter details if you haven’t worked with Centre Stage before) |  |
| **Props Manager** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant experience) |  |
| **Referee**(please enter details if you haven’t worked with Centre Stage before) |  |
| **Graphic Designer** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant experience) |  |
| **Referee**(please enter details if you haven’t worked with Centre Stage before) |  |
| **Photography** | |
| **Name** |  |
| **Contact Telephone number** |  |
| **Email address** |  |
| **Biography** (include relevant experience) |  |
| **Referee**(please enter details if you haven’t worked with Centre Stage before) |  |
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| **TECHNICAL TEAM –** If you would like us to book our regular Photography, Graphic Designer, Sound and Lighting Teams, please tick below (Please note, budgets for these are listed as example budgets lines in the Budget Form which accompanies this) | |
| **Photography** (Costumed promotional photos for social media release, headshot photography and dress rehearsal photography) | □ |
| **Graphic Design** (Show logo, poster, photography editing, social media assets, programme designer) | □ |
| **Lighting Designer** | □ |
| **Sound Designer** | □ |

**PART 4 – YOUR PRODUCTION**

**This section is for shows or cabarets that are pitching for a particular slot in our calendar. This is where you can tell us about how you will put on your production, what it will look like and all the technical considerations we will need to consider. This is your chance to sell your concept and ideas, bring the show to life and to get us excited.**

Cabarets – we aim to put on simple cabarets, limited lighting and costumes but please answer anything in this section to let us know how it will look. The budgets are a lot smaller for cabarets but just because it is not on at the Bridewell, it doesn’t mean you have to limit your imagination.

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| **4.1 PROPOSED DATE OF SHOW/CABARET**  **Bridewell Show –** Please provide an order of preference for the available Bridewell slots (please read the accompanying guideline document carefully for details, which includes when auditions would take place, the rehearsal period, and the show week) |
| Delete as appropriate  **Bridewell Show:**  I am proposing a show for one of the confirmed Bridewell slots – YES/NO  My order of preference is : (please order the available slots in your order of preference – the dates for these are in the Guidelines document.)  1.  2.  3.  Are any of these slots completely unworkable for you? If so, please state. |

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| **4.2 ARE RIGHTS AVAILABLE FOR THIS SHOW? –** It is notoriously difficult to get the rights for shows in Central London, there are a lot of shows we just can’t do because they’re currently on the West End or currently touring around the UK/IE.  If you don’t know how to enquire we can do that for you, but if you have already checked and know, please let us know here |
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| **4.3 WHO ARE THE RIGHTS HOLDERS?** E.g. Concord Theatricals, Music Theatre International etc. |
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| **4.4 HOW WOULD YOU STAGE THE SHOW/CABARET?** Unleash your imagination…What will your set look like, how will the production look on stage? Will there be a lot of scene changes and how will this work? Is there a big set piece that will be the main focus? What is the overall style? What furniture will be needed? What entrances and exits are needed? Paint us a picture of what the stage will look like through the show.  If intending to perform at The Bridwell Theatre, please indicate how your production will adapt the confines of this venue (if you’re not sure what these are, please contact us to ask and discuss).  **CABARETS** – we encourage cabarets to be simple and require limited staging but please let us know if you want any particular setting, backdrops, decorations etc. |
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| **4.5 DIVERSITY & INCLUSION AT CENTRE STAGE**  We ask you to take the time to read the London Drama Societies policies on ‘Casting and Authentic Storytelling’ and ‘Marketing’, before pitching, and use this section to please describe how your production will adhere to these policies. www.londondramasocieties.co.uk/home/resources  In this section, please be specific. |
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| **4.6 SPECIAL TECHNICAL CONSIDERATIONS** – Are there any special technical considerations that have to be included e.g. a crucifixion, hanging a person, magic tricks, roller skating, projection etc. How do you intend to achieve these? If you are not sure how to deal with it just let us know, our Artistic Director is able to help. |
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| **4.7 COSTUMES/WIGS/MAKE UP** – What costumes are needed? Are they period costumes, special costumes, modern day, business suits, mythical etc? How many costumes will you think you will need? Do the principals have a number of costume changes, how many and into what, or do they stay in the same outfit throughout? Do the ensemble have changes and if so how many? Are they full changes or is it just a small change? Any technical issues, such as special shoes, wigs or make up? |
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| **4.8 LIGHTING** – How will it be lit? Are you looking for a big lighting spectacle, natural lighting, a rock show? Is there a feel you will be looking to create e.g. in a wooded glade, in space, disco, at sea etc? Do you want spotlights? Is there any lighting special effects e.g. projection, gobos, strobe, blacklight, star cloth, smoke, haze etc? |
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| **4.9 BAND** – How big is it?! How many band members are needed? What instruments are listed on the score? Are there any special instruments/requirements e.g. three specific synthesizers? |
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| **4.10 SOUND** – Please let us know in this section if there are any special requirements e.g sound effects, off stage singing, on stage hand-held microphones etc. |
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| **4.11 INCOME** – We know budgets are tight and we have to budget effectively, this does have an impact on shows. Unfortunately ticket sales alone do not cover the cost of a show and we will work with you on fundraising ideas to support the show. However, if you know of any specific donations you could rely on or have any fundraising ideas that could help supplement your production, please let us know here. |
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| **NOTE - BUDGET**  Centre Stage is a registered charity and as such, we budget all our shows to ensure that they pay for themselves. We do not pay for the creative team nor actors, however we do pay a small amount to band members, and to vendors such as lighting and sound. Budgets must include the cost of rehearsal space, but we will negotiate and arrange this for you. Please fill out the budget form to the best of your availability and include it with your submission. If you are successful, we will refine this with you, so please don’t panic about it, just have a stab!  Our Treasurer will work with your Producer to agree a full show budget that will detail all costs if you are successful. |
| **I confirm I have included a budget form [ ]** |